

Cultural calender

November 2017 – January 2018

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United Kingdom London

Tate Britain

Rachel Whiteread

12 September 2017 – 21 January 2018

One of Britain's leading contemporary artists, Rachel Whiteread (1963) uses industrial materials such as plaster, concrete, resin, rubber and metal to cast everyday objects and architectural space. Her evocative sculptures range from the intimate to the monumental. Whiteread was the first woman to win the Turner Prize in 1993. The same year she made *House 1993–1994*, a life-sized cast of the interior of a condemned terraced house in London's East End, which existed for a few months before it was controversially demolished. This momentous show tracks Whiteread's career and brings together well-known works such as *Untitled (100 Spaces)*, 1995 and *Untitled (Staircase)*, 2001 alongside new pieces that have never been previously exhibited.

<http://www.tate.org.uk/whats-on/tate-britain/exhibition/rachel-whiteread>

Opening times

Daily: 10am – 5:45pm

Address

Tate Britain
Millbank
London SW1P 4RG

Tate Modern

SUPERFLEX: One, Two, Three, Swing!

3 October 2017 – 2 April 2018

The Turbine Hall is transformed once again, this year by SUPERFLEX, known for their interests in unifying urban spaces and commenting on society with authenticity through art. Migration, alternative energy and the power of global capital are just some of the motives behind the highly engaging, visual and often humorous work of the Danish collective. They are best known for their playfully subversive installations and films.

<http://www.tate.org.uk/whats-on/tate-modern/exhibition/hyundai-commission-superflex>

Modigliani

23 November 2017 – 2 April 2018

During his brief and turbulent life Amedeo Modigliani (1884-1920) developed a unique and instantly recognisable pictorial style. Though meeting little success during in their time, his emotionally intense portraits and seductive nudes are now among the best-loved paintings of the 20th century. Modigliani's nudes (12 on display) are a highlight of the exhibition. These sensuous works proved controversial when they were first shown in 1917, leading police to censor his only ever solo exhibition on the grounds of indecency. You will also discover his lesser-known but radical and thought-provoking sculptures, as well as his portraits of his friends, lovers and supporters, including Pablo Picasso, Constantin Brancusi and his partner Jeanne Hébuterne.

<http://www.tate.org.uk/whats-on/tate-modern/exhibition/modigliani>

Opening times

Sunday–Thursday: 10am – 6pm

Friday–Saturday: 10am – 10pm

Address

Tate Modern
Bankside
London SE1 9TG

Barbican Art Gallery

Basquiat: Boom for Real

21 September 2017 – 28 January 2018

Discover the work of Jean-Michel Basquiat (1960-88), the pioneering prodigy of the 1980s downtown New York art scene. This large-scale exhibition brings together an outstanding selection of more than 100 works from international museums and private collections. Engage in the explosive creativity of Basquiat who worked with Andy Warhol, Keith Haring and Blondie, among others. Featuring rare film, photography and archive material, the show captures the spirit of this self-taught artist, poet, DJ and musician whose influence, since his death at 27 in 1988, has been enormous.

<https://www.barbican.org.uk/whats-on/2017/event/basquiat-boom-for-real>

Opening times

Sunday – Wednesday: 10am – 6pm

Thursday – Saturday: 10am – 9pm

Address

Barbican
Silk Street
London EC2Y 8DS

Design Museum

Beazley Designs of the Year

18 October 2017 – 28 January 2018

The annual *Beazley Designs of the Year* exhibition returns, providing a snapshot of the very best in innovative and exciting design from the past year, bringing together over 60 global projects across six categories: Architecture, Digital, Fashion, Graphics, Product and Transport. Nominated by renowned academics, critics and designers each project has been recognised for its outstanding contribute to design. The public vote will be open online from October 2017 and a jury of industry experts will decide on the award winners in January 2018.

<https://designmuseum.org/exhibitions/beazley-designs-of-the-year>

Ferrari: Under the skin

15 November 2017 – 15 April 2018

“Race cars are neither beautiful nor ugly. They become beautiful when they win.”
Enzo Ferrari

Come and race through 70 years of passion, glamour and design innovation, with unique behind-the-scenes access to one of the most iconic car brands. In an Italy ravaged by the Second World War, Enzo Ferrari and a small team decided to create the perfect racing machine. The exhibition explores Ferrari's powerful personality, the design and manufacturing process, the famous clientele and the future of the luxury car brand.

<https://designmuseum.org/exhibitions/ferrari-under-the-skin>

Opening times

Daily: 10am – 5:45pm

Address

Design Museum
224-238 Kensington High Street
London W8 6AG

Sprüth Magers Gallery

Gary Hume: Mum

29 September – 23 December 2017

Gary Hume is known for figurative and abstract paintings on aluminum panels, which often feature startling color combinations made with paints purchased premixed from a hardware store. Hume (1962) represented Britain at the Venice Biennale in 1999 and the Bienal de São Paulo in 1996, the same year he was nominated for the Turner Prize. Most recently in 2013, Tate Britain presented a focused survey spanning Hume's career.

<http://www.spruethmagers.com/exhibitions/460>

Opening times

Tuesday – Saturday: 10am – 6pm

Address

Sprüth Magers
7A Grafton Street
London W1S 4EJ

Victoria & Albert Museum

Balenciaga: Shaping Fashion

27 May – 17 February 2018

This exhibition examines the work and legacy of influential Spanish couturier Cristóbal Balenciaga, with over 100 pieces crafted by 'the master' of couture, his protégées and contemporary fashion designers working in the same innovative tradition.

<https://www.vam.ac.uk/exhibitions/balenciaga-shaping-fashion>

Opening times

Daily: 10am – 5:45pm

Address

Victoria and Albert Museum
Cromwell Road
London SW7 2RL

Royal Academy of Arts

Jasper Johns: Something Resembling Truth

23 September – 10 December 2017

Widely known for his iconic images of flags, targets, numbers, maps and light bulbs, Jasper Johns (1930) has occupied a central position in American art since his first solo exhibition in New York in 1958. His treatment of iconography and appropriation of objects, symbols and words makes the familiar unfamiliar. Through his ground-breaking paintings and sculptures, Johns established a decisive new direction in an art world that had previously been dominated by Abstract Expressionism.

Jasper Johns: Something Resembling Truth is the first comprehensive survey of the artist's work in the UK in 40 years. Comprising over 150 paintings, sculptures, drawings and prints, it reveals the continuities and changes that have occurred over the past six decades and the curiosity and experimentation that Johns continues to apply to his current practice.

<https://www.royalacademy.org.uk/exhibition/jasper-johns>

Opening times

Saturday – Thursday: 10am – 6pm

Friday: 10am – 10pm

Address

Royal Academy of Arts
Main Galleries
Burlington House
Piccadilly
London W1J 0BD

Netherlands Amsterdam

Stedelijk Museum Rijksmuseum

Jean Dubuffet – The deep end

1 July 2017 – 7 January 2018

How can you capture thoughts that shoot off in all directions, in a painting? And how can you represent a world that is beyond objective reality in a work of art? From the 1940s onwards, these were the questions that constantly preoccupied Jean Dubuffet.

Both, the Rijksmuseum and the Stedelijk Museum Amsterdam, show work by the French artist Jean Dubuffet (1901-85). The Rijksmuseum presents his sculptures in the museum gardens and, for the first time, the Stedelijk exhibits the entire group of Dubuffet works in its collection.

<http://www.stedelijk.nl/en/exhibitions/jean-dubuffet-the-deep-end>

<https://www.rijksmuseum.nl/en/dubuffet>

Opening times

Stedelijk Museum

Saturday – Thursday: 10am – 6pm

Friday: 10am – 10pm

Rijksmuseum:

Daily: 9am – 5pm

Address

Stedelijk Museum

Museumplein 10

1071 DJ Amsterdam

Rijksmuseum

Museumstraat 1

1070 DN Amsterdam

Stedelijk Museum

Jump into the future – Art from the 90s and 2000s

23 September – 10 December 2017

Jump into the future – Art from the 90s and 2000s shows an extensive number of contemporary art works from the German collector Thomas Borgmann. Among the featured artists are Cosima von Bonin, Matt Mullican, Lucy McKenzie, Jutta Koether, Paulina Olowska, Wolfgang Tillmans, Christopher Williams, Cerith Wyn Evans and Heimo Zobernig.

<http://www.stedelijk.nl/en/exhibitions/jump-into-the-future--the-borgmann-donation>

Opening times

Stedelijk Museum

Saturday – Thursday: 10am – 6pm

Friday: 10am – 10pm

Address

Stedelijk Museum

Museumplein 10

1071 DJ Amsterdam

Netherlands Rotterdam

Het Nieuwe Instituut

Finders Keepers: The Life of Things

8 September 2017 – 11 February 2018

For *Finders Keepers* MacGuffin Magazine has brought together more than 5000 household objects from over 40 collections in a grande parade of everyday products: from razors to jeans and from ropes to staircases. Inspired by *Modest Manifesto for a Museum*, in which the Turkish writer Orhan Pamuk argues that the future of museums is in our homes, *Finders Keepers* explores collectors' stories and their relationship to a world of objects.

<https://hetnieuweinstituut.nl/persberichten/finders-keepers>

Opening times

Tuesday – Saturday: 10am – 5pm

Sunday: 11am – 5pm

Address

Het Nieuwe Instituut
Museumpark 25
Rotterdam

3015 AA Rotterdam

Belgium Grand Hornu

Grand Hornu

From Belgium with light

19 November 2017 – 25 February 2018

Drawing on the technical knowledge of lighting of the Belgian design industry, creators including Nathalie Dewez, Jos Devriendt, Alain Berteau, Sylvain Willenz and Frederik Delbart have oriented themselves towards a more intimate, personal notion of lighting, without surrendering to the temptation of ornamentation.

http://www.cid-grand-hornu.be/fr/expositions/From_Belgium_with_light/201/

Opening times

Tuesday – Sunday: 10am – 6pm

Address

Site du Grand-Hornu
82 rue Sainte-Louise
7301 Hornu

Belgium Antwerp

MoMu Antwerp

Olivier Theyskens: She walks in beauty

12 October 2017 – 18 March 2018

She walks in beauty takes you on a journey with one of the most fascinating Belgian designers: Olivier Theyskens. The show explores his creative evolution of 20 years in the fashion business, his craftsmanship and the changing atmospheres of his work through a multitude of silhouettes imbued with the couture spirit. From the dark romantic side of his early designs which brought him world fame, to the new vision of couture he instilled at Rochas, his mastering of textiles and cut at Nina Ricci, his American adventure with Theyskens' Theory and the re-launch of his own brand Olivier Theyskens, the silhouettes on show all display the master's hand.

<https://www.momu.be/en/tentoonstelling/theyskens-she-walks-in-beauty.html>

Opening times

Tuesday – Sunday: 10am – 6pm

Address

ModeMuseum Antwerp
Nationalestraat 28
2000 Antwerp

M HKA – Museum of Contemporary Art Antwerp

Joseph Beuys: Greetings from the Eurasian

13 October 2017 – 21 January 2018

Presenting over 150 works, *Joseph Beuys: Greetings from the Eurasian* seeks simultaneously to consider Joseph Beuys' activities in Antwerp during the 1960s and 1970s, alongside his relevance to a new generation.

Joseph Beuys was one of the most significant and influential artist of the twentieth century, expanding the scope of art into the realms of politics, society and ecology.

The exhibition presents numerous major works by Beuys, including a number of installations related to key actions, including *Eurasienstab* (1968) and *Honigpumpe am Arbeitsplatz* (1977) that he activated at the Documenta 6 exhibition in 1977, as well as key works such as *Infiltration homogen für Konzertflügel* (1966) and *Hirschdenkmäler* (1958/1982), amongst many others.

<https://www.muhka.be/en/programme/detail/1088--joseph-beuys-greetings-from-the-eurasian>

Opening times

Tuesday – Wednesday, Friday – Sunday: 11am – 6pm

Thursday: 11am – 9pm

Address

M HKA – Museum of Contemporary Art Antwerp
Leuvenstraat 32
2000 Antwerp

Denmark

Copenhagen

Designmuseum

Alvar Aalto Paimio Sanatorium

24 August – 10 December 2017

This pop-up exhibition focuses on Alvar Aalto's (1898-1976) outstanding work with shapes, colours and function. His Paimio Sanatorium from 1933 is a modernist masterpiece. In the interwar period, tuberculosis was a widespread and deadly disease: light, air and cleanliness became the new mantra, and Paimio fulfilled it all with a radically renewing architecture. Architecture and design can do it all and support the good life – in this way there is a natural connection to the development of today's super-hospitals.

<https://designmuseum.dk/en/exhibition/alvar-aalto/>

Opening times

Tuesday, Thursday – Sunday: 10am – 6pm

Wednesday: 10am – 9pm

Address

Designmuseum Danmark
Bredgade 68
1260 Copenhagen

Dansk Arkitektur Center

lenschow & pihlmann, Arcgency and Studio Fountainhead

12 October – 30 December 2017

A series of three individual exhibitions features an encounter with the next wave of Danish architecture, recounted and conveyed by three talented young architecture practices:

lenschow & pihlmann: 12 October – 4 November 2017

Arcgency: 9 November – 2 December 2017

Studio Fountainhead: 7 December – 30 December 2017

<https://dac.dk/dreyers-arkitektur-galleri/>

Opening times

Monday – Tuesday, Thursday – Sunday: 10am – 5pm

Wednesday: 10am – 9pm

Address

Dansk Arkitektur Center
Strandgade 27B
01401 Copenhagen

SMK – Statens Museum for Kunst

Gillian Wearing: Family stories

13 October 2017 – 7 January 2018

The acclaimed British artist Gillian Wearing (1963) focuses on family life in Family Stories at SMK. The exhibition presents video works, photographic works and sculptures that relate a range of stories – some touching, some unpleasant – about families and the relationships one can find between various family members, for example between mother and child.

<http://www.smk.dk/en/visit-the-museum/exhibitions/gillian-wearing-family-stories/>

Opening times

Tuesdays – Sundays: 11am – 5pm

Wednesdays: 11am – 8pm

Address

Statens Museum for Kunst

Sølvgade 48

1307 Copenhagen

Denmark

Ishøj

ARKEN – Museum of Modern Art

My Music

7 October 2017 – 25 March 2018

“Pop culture was in art, now art’s in pop culture, in me.”

Lady Gaga

An audiovisual culture in explosive development. That is how one can describe the intersection of pop music and visual art that has been unfolding powerfully and creatively in recent years. When pop music and art meet in the exhibition My Music they do so in a sensory eruption of music video, video art, sculpture, painting and installation. Images and beats flow together.

Featuring Lady Gaga, Candice Breitz, Elton John, Nathalie Djurberg and Hans Berg, Pipilotti Rist, Beck & Jeremy Blake, Marilyn Minter, Sam Taylor-Johnson.

<http://uk.arken.dk/exhibition/coming-up-my-music/>

Opening times

Tuesday – Wednesday, Friday – Sunday: 10am – 5pm

Thursday: 12pm – 9pm

Address

ARKEN – Museum of Modern Art

Skovvej 100

2635 Ishøj

Denmark

Humlebæk

Louisiana Museum of Modern Art

Rineke Dijkstra: The one and the many

21 September – 30 December 2017

In her large photographs and films, Dutch artist Rineke Dijkstra (1959) manages to capture people who have stopped somewhere – in a park, on a beach, at a party, in life – so that they are present to an astonishing degree, right there in that very moment.

Dijkstra is typically interested in transitions, the stages of life when we are on the way to becoming ourselves plus something else. Adolescents who stand somewhat insecure in swimsuits on the beach. The dancer who is fully immersed in music at a club. The young person who has put on a military uniform. The woman who has just given birth...

<https://en.louisiana.dk/exhibition/rineke-dijkstra>

Opening times

Tuesday – Friday: 11am – 10pm

Saturday – Sunday, holidays: 11am – 6pm

Address

Louisiana Museum of Modern Art
Gammel Strandvej 13
3050 Humlebaek

Denmark

Odense

Brandts – Museum of Art and Visual Culture

Lars von Trier: Take the good with the evil

10 November 2017 – 29 July 2018

With works such as *The Kingdom*, *Breaking the Waves*, *The Idiots*, *Dancer in the Dark*, *Melancholia* and *Nymphomaniac*, Lars von Trier has distinguished himself as a leading figure in contemporary cinematic art. With his controversial narrative style, he has renewed the artistic film scene and expanded our knowledge of existential themes such as life and death, sexuality and destruction, staged in beautifully hypnotic images. The exhibition provides an insight into one of today's most significant filmmakers, and sheds light on his process of artistic creation.

<https://brandts.dk/en/udstilling/lars-von-trier/>

Sensory exhibition: The Crystal Cave

14 October 2017 – 18 February 2018

Take the whole family on an adventurous expedition to unknown and fabulous worlds in *The Crystal Cave*. Fight your way through the dense forest, explore the magic crystal grotto; try to cross the glowing lava lake without getting burnt, and take a trip through the weightless darkness of the universe, with lots of twinkling stars. Perhaps your journey will bring you back to the Earth's surface. Or perhaps not – because it's not certain the world will look the same, despite the familiar song of the blackbird at sunset. This year's Sensory exhibition was created by Danish visual artist Bjørn Pierrri Enevoldsen.

<https://brandts.dk/en/udstilling/sensory-exhibition-3/>

Opening times

Tuesday – Wednesday, Friday – Sunday: 10am – 5pm

Thursday: 12pm – 9pm

Address

Brandts 13

Jernbanegade 13

5000 Odense C

Denmark

Aarhus

Aarhus European Capital of Culture 2017

Aarhus celebrates it's title as European Capital of Culture in 2017.

With innumerable events ranging from festivals, music, film and animation, performing arts, design and architecture etc. check out the website for ongoing events in Aarhus and throughout the region

<http://www.aarhus2017.dk/en/>

Kunsthal Aarhus

Ronan and Erwan Bouroullec: Oui

26 May – 31 December 2017

Ronan and Erwan Bouroullec are mayor figures of contemporary international design. Within the last 20 years they have designed a large number of different chairs, sofas, tables, lamps, desks, plates, partition walls, ceramics, glass, textiles and much more. The Bouroullec brothers play, juxtapose and develop new materials and textures and have produced many new designs with international brands such as Alessi, Artek Magis, Samsung, Vitra, Hay and Kvadrat. At Kunsthal Aarhus they will present a series of new outdoor sitting installations co-produced with Kvadrat. They will function as meeting places in the park of Kunsthal Aarhus.

<http://www.aarhus2017.dk/en/calendar/ronan-and-erwan-bouroullec-oui/11178/>

ARoS Aarhus Art Museum

Cool, Calm and Collected

25 November 2017 – 2 April 2018

The 80 works comprising *Cool, Calm and Collected* are created by 47 artists or artists' groups, all of them engaged in form and aesthetics as well as current social issues. *Cool, Calm and Collected* includes, among much else, a performance installation by Christian Falsnaes, the sculpture *He (gold)* by Elmgreen & Dragset, and the flag series *Native, Exotic, Normal / State of Emergency* by Hesselholdt & Mejlvang.

Artists on show are A Kassen, Alexander Tovborg, Amalie Smith, Christian Falsnaes, Danh Vo, Ebbe Stub Wittrup, Elmgreen & Dragset, FOS, Hesselholdt & Mejlvang, Jeannette Ehlers, Jeppe Hein, Jakob Kolding, Jette Hye Jin Mortensen, Jens Haaning, Jesper Just, John Kørner, Kirstine Roepstorff, Lea Guldditte Hestelund, Lea Porsager, Lilibeth Cuenca Rasmussen, Maiken Bent, Marie Søndergaard Lolk, Mette Winckelmann, Mikkel Carl, Mille Kalsmose, Morten Søndergaard, Nanna Abell, Nanna Debois Buhl, Nicolai Howalt, Nina Beier, Olafur Eliasson, Pernille Kapper Williams, Peter Land, Rikke Benborg, Ruth Campau, Sergej Jensen, Simon Dybbroe Møller, Sophia Kalkau, Sophie Dupont, Superflex, Søren Thilo Funder, Tal R, Torben Ribe, Tove Storch, Trine Søndergaard, Troels Sandegård, Tue Greenfort

http://en.aros.dk/exhibitions_/2017/cool,-calm-and-collected/

Opening times

Tuesday, Thursday – Sunday: 10am – 5pm

Wednesday: 10am – 10pm

Address

ARoS Aarhus Art Museum
Aros Allé 2
8000 Aarhus

Sweden Stockholm

Moderna Museet

Golden Sunset

25 March 2017 – 7 January 2018

Golden Sunset features recently-acquired photo-based works by Miriam Bäckström, Linda Hofvander, Jenny Källman, Tova Mozard, Julia Peirone, Eva Stenram, and Martin Karlsson Tebus.

This exhibition presents the very latest in Swedish photographic art. These new works ask questions about the photographic image as a construct. Digitalisation has completely changed the way images are created, shared and manipulated. Documentary and narrative photographic traditions live on, but often in hybrid forms, where appearance and reality are hard to tell apart. While some pictures are manipulated or computer-generated, others may be created using more conventional methods.

<https://www.modernamuseet.se/stockholm/en/exhibitions/golden-sunset/>

Opening times

Wednesday – Thursday, Saturday – Sunday: 10am – 6pm

Tuesday, Friday: 10am – 8pm

Address

Moderna Museet
Exercisplan 4
Skeppsholmen
111 49 Stockholm

ArkDes – Arkitektur- och designcentrum

Norm Form

6 October 2017 – 11 February 2018

Norm Form is an exhibition about design that is provocative and challenges what is considered normal. Have you ever wondered why a woman's bicycle is different to a man's? Or why a drill looks so different to a food processor? *Norm Form* displays the work of 54 designers and artists whose work challenges accepted norms about how an object or place should look and function. This unprecedented exhibition reveals the hidden political messages we miss in our everyday experience of the designed world, and teaches us how to subvert them.

Designers on show are Aleksander Rothschild, Ammy Olofsson, Andreas Eijksson, Anna Isaksson, Anna Nordström, Ann-Christine Hertz, Agga Anne Mette Stage, Bastion, Camilla Andersson, Cristine Sundbom, Design Lab S, Elina Nilsson, Emma Börjesson, Eva Szentiványi, Faggot Apparel, Fanny Karst, Frida Hällander, George Chamoun, GIL, Hanna Kisch, Hanna Stenman, Hanne Lindberg, Ida Klamborn, Iman Aldebe, Joanna Zavierja, Johanna Burai, Julia Westerberg, Kakan Hermansson, Karin Ehrnberger, Kim Ihre, Kristin Zetterlund, LazoSchmidl, Louise Linderöth, Maja Fredin, Maja Gunn, Marcus Jahnke, Matt Lambert, Minna Magnusson, Minna Palmqvist, MYCKET, Parasto Backman, Patricia Reyes, Queering Sápmi i samarbete med Marc Strömberg, Secretary, Sepidar Hosseini, Souzan Youssouf, The New Beauty Council, this is Sweden, Tobias Alm, Utopia.

<http://arkdes.se/en/utstallning/norm-form/>

Opening times

Tuesday, Friday: 10am – 8pm

Wednesday – Thursday: 10am – 6pm

Saturday – Sunday: 11am – 6pm

Address

ArkDes
Skeppsholmen
Exercisplan 4
11149 Stockholm

Norway Oslo

Astrup Fearnley Museet

Matias Faldbakken: Effects of Good Government in the Pit

22 September 2017 – 28 January 2018

Norwegian artist Matias Faldbakken (1973) has received great attention and critical acclaim on the international art scene. A visual artist and a writer, Faldbakken references both modern and contemporary art history, as well as literature in his work. Deconstructing and undermining forms, altering ready-made objects, finding new configurations in collages, and experimenting with the use of words and the alphabet in his works, he invents his own artistic languages.

<http://afmuseet.no/en/utstillinger/2017/matias-faldbakken>

Opening times

Tuesday – Wednesday, Friday: 12pm – 5pm

Thursday: 12pm – 7pm

Saturday – Sunday: 11am – 5pm

Address

Astrup Fearnley Museet
Strandpromenaden 2
0252 Oslo

The National Museum – Architecture

A Place to Be. Contemporary Norwegian Architecture 2011–2016

9 June – 19 November 2017

For several decades now, new architecture in Norway has been typified by a sensitive integration with nature, an interest in the use of traditional and sustainable materials, and an emphasis on spatial and tactile qualities rather than spectacular visual effects. *A Place to Be* presents new trends and developments, including younger architects with a clear sense of social responsibility and a heightened interest in public space.

http://www.nasjonalmuseet.no/en/exhibitions_and_events/exhibitions/national_museum__architecture/A+Place+to+Be.+Contemporary+Norwegian+Architecture+2011-2016.b7C_wBDQ5m.ips

Opening times

Tuesday – Wednesday, Friday: 11am – 5pm

Thursday: 11am – 7pm

Saturday – Sunday: 12am – 5pm

Address

The National Museum – Architecture
Bankplassen 3
0151 Oslo

Germany

Berlin

Berlinische Galerie

Monica Bonvicini: 3612,54 M³ VS 0,05 M³

16 September 2017 – 26 February 2018

“You can avoid people but you can’t avoid architecture.”

It’s been over 20 years since Monica Bonvicini made this remark and yet it continues to define her practice up to the present day. Bonvicini’s diverse oeuvre of sculptures, installations, drawings, photographs and videos works is permeated by explorations of space, power, gender and sexuality. Her latest intervention at the Berlinische Galerie investigates the architecture of the museum building, its potential uses and the way it is perceived.

<https://www.berlinischegalerie.de/en/exhibitions/current-exhibitions/monica-bonvicini/>

Opening times

Wednesday – Monday: 10am – 6pm

Address

Berlinische Galerie – Museum of Modern Art, Photography and Architecture
Alte Jakobstraße 124–128
10969 Berlin

Martin-Gropius-Bau

Ed Atkins: Old Food

29 September – 10 December 2017

Ed Atkins is one of the most distinctive representatives of a generation of artists explicitly responding to digital media's ever-increasing ubiquity; Atkins creates worlds of crazed artificiality and desperate realism. His computer-generated videos feature shabby, lonely protagonists with disarming and marked fidelity. His animations demonstrate their digital constitution – their near-total artifice – even as they simultaneously strive for a disturbing level of lifelikeness. Atkins' works get under the viewer's skin, rendering a queasy corruption of substance, both material and concept – just as the idea of "old food" raises a suspicion of use squandered, of goodness spoiled.

https://www.berlinerfestspiele.de/en/aktuell/festivals/gropiusbau/programm_mgb/mgb17_atkins/ausstellung_ed_atkins/ausstellung_ed_atkins_211221.php

Opening times

Wednesday – Monday: 10am – 7pm

Address

Martin-Gropius-Bau
Niederkirchnerstraße 7
10963 Berlin

Bauhaus Archiv

new bauhaus chicago: experiment photography and film

15 November 2017 – 5 March 2018

80 years ago László Moholy-Nagy founded the New Bauhaus in Chicago, thus providing American photography with a decisive creative impulse. The Bauhaus-Archiv photography collection's holdings related to the New Bauhaus and to the Institute of Design, which grew out of it and still exists today, are unique outside of the US, and this anniversary has provided an occasion for presenting them. Photographs, films, publications and documents from the legendary school of photography, whose teachers included György Kepes, Harry Callahan, Aaron Siskind and Arthur Siegel, bring this exuberantly experimental workshop atmosphere back to life.

https://www.bauhaus.de/en/ausstellungen/sonderausstellungen/2371_new_bauhaus_chicago_experiment_fotografie_und_film/?returnUrl=/en/ausstellungen/sonderausstellungen/

Opening times

Wednesday – Monday: 10am – 5pm

Address

Bauhaus-Archiv/ Museum für Gestaltung
Klingelhöferstraße 14
10785 Berlin

Neuer Berliner Kunstverein

Alfredo Jaar

14 September 2017 – 30 August 2018

Alfredo Jaar (1956) is a Chilean-born artist, architect, and filmmaker, mostly known as an installation artist, often incorporating photography and covering socio-political issues and war – the best known perhaps being the 6-year-long *The Rwanda Project* about the 1994 Rwandan genocide.

http://www.nbk.org/en/ausstellungen/weitere_projekte.html

Opening times

Tuesday – Wednesday, Friday – Sunday: 12 – 6pm

Thursday: 12 – 8pm

Address

Neuer Berliner Kunstverein (n.b.k.)
Chausseestrasse 128/129
10115 Berlin

KINDL – Centre for Contemporary Art

Haegue Yang

10 September 2017 – 13 May 2018

Once a year, the KINDL – Centre for Contemporary Art invites an artist to present a single work in the imposing, twenty-metre-high Boiler House. This year it is artist Haegue Yang (1971), who lives in Berlin and Seoul. As a sculptor, Yang is known for her use of diverse working methods and her variety of materials that range from industrial mass-produced items to organic and immaterial things such as smells or noises.

<http://www.kindl-berlin.com/yang>

Opening times

Wednesday – Sunday: 12 – 6pm

Address

KINDL – Centre for Contemporary Art
Am Sudhaus 3
12053 Berlin

Germany Dessau

Bauhaus Dessau Foundation

Craft becomes Modern. The Bauhaus in the Making

13 April 2017 – 7 January 2018

The exhibition *Craft becomes Modern. The Bauhaus in the Making* in the original setting, the weaving workshop in the Bauhaus building in Dessau, tells the story of the workshops from the perspective of craft – a discipline that was already pivotal to the foundation of the Staatliches Bauhaus in Weimar. That said, at the Bauhaus the concept of craft was more contentious than any other.

Looms, workbenches, tools, material samples and machines from the weaving, wood and metal workshops will be on show for the very first time.

Craft becomes Modern. The Bauhaus in the Making is the first of the Bauhaus Dessau Foundation's exhibitions for the 2019 centenary of the founding of the Bauhaus.

<http://www.bauhaus-dessau.de/en/exhibitions/craft-becomes-modern-the-bauhaus-in-the-making.html>

Opening times

Daily: 10am – 5pm

Address

Bauhaus Dessau Foundation
Gropiusallee 38
06846 Dessau-Roßlau

Germany Hamburg

House of Photography, Deichtorhallen

Peter Bialobrzeski: Die zweite Heimat

8 September 2017 – 7 January 2018

Peter Bialobrzeski (1961) is one of the most famous and internationally successful German photographers today. His new series *Die zweite Heimat* is the continuation of his project *Heimat*, first published in 2005. Between 2011 and 2016, Peter Bialobrzeski traveled through Germany and returned with 30,000 photographs of places and non-places. He spent time in Andernach, Berlin, Bottrop, Eisenhüttenstadt, Hamburg, Hagen, Haßloch, Meißen, Frankfurt, Offenbach, Wolfsburg, and especially the wide expanses in between, these foreign yet familiar places, with their rows of garage doors, street lamps, and gas stations, as Henning Sußebach describes in the accompanying book published by Hartmann Books.

<http://www.deichtorhallen.de/index.php?id=527&L=1>

Opening times

Tuesday - Sunday: 11am – 6pm

Thursday: 11am – 9pm

Address

House of Photography
Deichtorstraße 1-2
20095 Hamburg

Museum für Kunst und Gewerbe

Pure Gold: Upcycled! Upgraded!

15 September 2017 – 21 January 2018

Waste, scrap, cheap materials – *Pure Gold. Upcycled! Upgraded!* is about the establishment of an alternative aesthetic canon of material value. Dedicated to upcycling – the reuse of previously processed material to create new objects – the exhibition shows about 75 objects and, through them, merges two perspectives: a European section and a non-European section, including Latin America (Brazil), North Africa (Egypt), East Asia (China), sub-Saharan Africa (Zimbabwe), South Asia, and Southeast Asia (Thailand).

<http://www.mkg-hamburg.de/en/exhibitions/current/pure-gold-upcycled-upgraded.html>

Opening times

Tuesday – Wednesday, Friday – Sunday: 10am – 6pm

Thursday: 10am – 9pm

Address

Museum für Kunst und Gewerbe
Steintorplatz
20099 Hamburg

Germany

Cologne

Museum Ludwig

Werner Mantz: Architectures and People

14 October 2017 – 21 January 2018

Werner Mantz (1901-83) is known as one of the most prominent photographers of the Neues Bauen movement of modernist architecture in Cologne during the 1920s. In 1932 Mantz opened a second studio in Maastricht, and he moved to the Netherlands in 1938. There he returned to portrait photography and specialized in portraits of children. The Museum Ludwig brings together these two aspects of his oeuvre and allows visitors to experience it in its historical breadth and diversity for the first time ever.

<http://www.museum-ludwig.de/en/exhibitions/werner-mantz-architectures-and-people.html>

Opening times

Tuesday – Sunday: 10am – 6pm

(every first Thursday of the month: 10am – 10pm)

Address

Museum Ludwig
Heinrich-Böll-Platz
50667 Cologne

Germany

Frankfurt

Museum Angewandte Kunst

Jil Sander: Present Tense

4 November 2017 – 6 May 2018

Jil Sander is one of the most influential fashion designers of her generation. Her first solo exhibition ever to take place in a museum consists of large-scale, multi-media installations and tableaus devoted to the impact of her design approach on the aesthetics, material and form of fashion and product design, architecture and garden art. The multifaceted presentation showcases the ingenuity and creative power of a designer whose primary objective is to bring out a person's personality.

<http://www.museumangewandtekunst.de/de/museum/ausstellungen/jil-sander-praesens.html>

Dieter Rams. A Style Room: In Honour of Dieter Rams on His 85th Birthday

21 May 2017 – 31 December 2017

“Less, but better.” – With his unpretentious, functional, visually long-lived and at the same time highly aesthetic products, Dieter Rams (1932) contributed to shaping the image of post-war German design. A passionate advocate of better and more sustainable design, Dieter Rams is considered one of the most successful and influential industrial designers of the twentieth century and his approach still influences emerging generations of designers today.

On the occasion of his 85th birthday, the Museum Angewandte Kunst is paying tribute to the designer with the opening of the *Dieter Rams Style Room*, with important designs for Braun or the Universal Shelving System 606.

<http://www.museumangewandtekunst.de/de/museum/ausstellungen/dieter-rams-ein-stilraum.html>

Opening times

Tuesday–Sunday: 10am – 6pm

Wednesday: 10am – 8pm

Address

Museum Angewandte Kunst
Schaumainkai 17
60594 Frankfurt

Art Foyer, DZ Bank AG**[AN-]SICHTEN. Vom Umgang mit der Wirklichkeit**

29 September 2017 – 6 January 2018

This year's *[AN-]SICHTEN* has a particular interest in photographic works that demonstrate a tension between reality and appearance. The current political environment and phenomenon surrounding “fake news” motivated the curator to tackle the visitor's approach to reality. On display are works by Gregory Crewdson, Thomas Demand, VALIE EXPORT, Joan Fontcuberta, Anton Henning, David Hockney, Barbara Klemm, Rosemary Laing, Louise Lawler, Ville Lenkkeri, Barbara Probst, Michael Schäfer, and Helen Sear.

<https://www.dzbank-kunstsammlung.de/en/art-foyer-detail/an-sichten-vom-umgang-mit-der-wirklichkeit-1/overview/>

Opening times

Tuesday – Wednesday, Friday – Saturday: 11am – 7pm

Thursday: 11am – 8pm

Address

Art Foyer
DZ Bank AG
Platz der Republik
60265 Frankfurt am Main

DAM – Deutsches Architekturmuseum

FRAU ARCHITEKT: Over 100 years of women in architecture

30 September 2017 – 8 March 2018

It remains to be seen whether the future really is feminine. Indeed, although far more than half of all students in architecture faculties are now women, it is certainly not the case that they all really get a foothold in the profession and only very few manage to make the leap into the top ranks – there architecture is still a man's world. *FRAU ARCHITEKT* elucidates the topic in 22 portraits, project examples and very personal stories of women in Germany who have significantly influenced architecture or are currently shaping it.

<http://www.dam-online.de/portal/en/Exhibitions/Start/0/0/88447/mod1176-details/1843.aspx>

Opening times

Tuesday, Thursday – Saturday: 11am – 6pm

Wednesday: 11am – 8pm

Sunday: 11am – 7pm

Address

DAM – Deutsches Architekturmuseum
Schaumainkai 43
60596 Frankfurt am Main

Schirn Kunsthalle

Diorama: Invention illusion

6 October 2017 – 21 January 2018

It was “the brutal and immense magic”, which Charles Baudelaire admired about the dioramas. Conceived by Louis Daguerre in the 19th century as a playhouse enlivened with light effects the diorama became the glass display case par excellence for presenting knowledge in natural history museums. This unique exhibition highlights a cultural history of vision. The focus is firmly on the diorama, which is used to present and realistically stage events, stories and settings with the aid of various artistic means. From modernity until today the diorama has been a fundamental source of inspiration: an entire series of artists from the 20th and 21st centuries explore this concept of seeing in their works by questioning and deconstructing the illusion of reality. Artists such as Mark Dion, Isa Genzken, Hiroshi Sugimoto and Jeff Wall.

<http://www.schirn.de/en/exhibitions/2017/diorama/>

Opening times

Tuesday, Friday – Sunday: 10am – 7pm

Wednesday – Thursday: 10am – 10pm

Address

Schirn Kunsthalle
Römerberg
60311 Frankfurt am Main

Germany Neuss

Langen Foundation

FORT: Limbo

10 September 2017 – 8 April 2018

The artist duo FORT, comprised of Jenny Kropp (1978) and Alberta Niemann (1982), and their installations, videos and performances, create atmospheric stagings that evoke associations and stimulate the imagination of the exhibition visitors. The Berlin-based artists integrate into their spatial works everyday objects, conveying them into the exhibition space. These set pieces from reality are usually architectural elements from our urban environment, such as street lamps, display windows, or even an entire petrol station, as well as components from interiors like handrails or doors, which are meticulously reconstructed or used as readymades. However, through subtle interventions FORT alters otherwise ordinary objects, making the familiar seem surreal and irritating.

<http://www.langenfoundation.de/en/exhibitions/current/carolin-eidner/>

Opening times

Daily: 10am – 6pm

Address

Langen Foundation
Raketenstation Hombroich 1
41472 Neuss

Germany Leipzig

Grassi Museum

Jasper Morrison: Thingness

23 November 2017 – 6 May 2018

Good design is “super normal”. With this approach British designer Jasper Morrison (1959) has shaped a new understanding of design. For him, form takes a back seat. The relationship to history, the requirements of production and the material and, above all, the contribution to the atmosphere of a space are the relevant values in his work. The first retrospective about Jasper Morrison is a plea for design beyond pathos, bits and pieces, exaggerated determination to create form or programmatic asceticism.

<http://www.grassimuseum.de/ausstellungen/aktuell/jasper-morrison.html>

Opening times

Tuesday – Sunday : 10am – 6pm

Address

Grassi Museum
Museum für Angewandte Kunst
Johannisplatz 5-11
04103 Leipzig

Germany

Dresden

Albertinum and Kupferstich-Kabinett

Marlene Dumas: *Skulls + Hope & Fear*

17 October 2017 – 14 January 2018

The Albertinum presents *Skulls* with 36 works of Dumas' series *Skulls* (2013–15), which were shown at the Venice Biennale. Part of this series goes back to Charlotte Corday, who murdered the politician Jean Paul Marat during the French Revolution, after which she was guillotined and her skull was used for various experiments. The murder of Marat is a common motif in art, which Dumas translates into a new visual language in this series.

Hope and Fear at the Kupferstich-Kabinett is a special selection of 50 works on paper by Marlene Dumas (1953). In her work, which places ink wash and watercolor drawing on the same artistic level as painting, she compresses such existential, human coordinates such as love, death, power and powerlessness into pictures that are always striking and ambivalent. The drawings are loosely based on photographic sources and attain a strong subjectivity as well as universal validity.

<https://albertinum.skd.museum/en/exhibitions/marlene-dumas-skulls/>
<https://kupferstich-kabinett.skd.museum/en/exhibitions/marlene-dumas-hope-and-fear/>

Opening times

Albertinum:

Tuesday – Sunday: 10 am – 6pm

Kupferstich-Kabinett:

Monday, Wednesday : 10am – 1pm, 2 – 4pm

Thursday: 10am – 1pm, 2 – 6pm

Friday: 10am – 1pm

Every first Saturday of the month : 10am – 1pm

Address

Albertinum

Tzschirnerplatz 2

01067 Dresden

Kupferstich-Kabinett

Residenzschloss

Taschenberg 2

01067 Dresden

Germany

Munich

Die Neue Sammlung – The Design Museum / Pinakothek der Moderne

Hella Jongerius & Louise Schouwenberg: Beyond the new

10 November 2017 – 16 September 2018

Hella Jongerius has made a name for herself with her very specific way of combining craftsmanship and industrial manufacturing. Her furniture, textile and ceramic designs are meant as a symbiosis of high and low-tech, of past and present, of traditional and innovative materials. In her research, Louise Schouwenberg, head of the department of contextual design at the Design Academy in Eindhoven, mainly focuses on the interface between art and design. Together with Louise Schouwenberg in 2015 Hella Jongerius authored the *Beyond the New. A Search for Ideals in Design* manifesto. It opposes an industry that believes the sole goals of production are the idea of the “new” and commercial success. They contrast this to the conviction that industry first taps the potential of current manufacturing opportunities when it tackles new challenges that address high quality, sustainable products and also foster design that can be free and experimental.

The exhibition presents a variety of kinetic apparatuses that through projections of written language and large-format woven textiles meld coherently to visualize the thrust of their vision of design.

<http://dnstdm.de/en/hella-jongerius-und-louise-schouwenberg-beyond-the-new/>

Opening times

Tuesday – Wednesday, Friday – Sunday 10am – 6pm

Thursday: 10am – 8pm

Address

Pinakothek der Moderne
Barerstrasse 40
80333 Munich

Haus der Kunst, Munich

Thomas Struth: Figure Ground

5 May – 17 September 2017

Figure Ground presents a comprehensive survey of German photographer Thomas Struth's (1954) genre-defining oeuvre. Covering four decades of work and every phase of his career, the exhibition focuses especially on the aspect of Struth's social interests.

With more than 120 works, *Figure Ground* brings together for the first time never-before shown early works and collected research material drawn from his archive which elucidate the far-reaching and longstanding ideas behind the different works and demonstrate the process of his artistic translation up to the perfection of the image.

http://www.hausderkunst.de/en/agenda/detail/?tx_ttnews%5Btt_news%5D=24792

Opening times

Thursday: 10am – 10pm

Friday – Sunday: 10am – 8pm

Address

Haus der Kunst
Prinzregentenstrasse 1
80538 Munich

Germany Karlsruhe

Badischer Kunstverein

Lubaina Himid: *The Truth is Never Watertight*

8 September – 26 November 2017

Lubaina Himid, an artist, writer, and professor, has dedicated her work to the discourse on migration, race, slavery and the representation of the Black body. Lubaina Himid played an active role in the Black Arts Movement in the 1980s and 1990s and curated a number of significant exhibitions of Black female artists. *The Truth is Never Watertight* brings together paintings from the 1980s to the present day, as well as cut-outs, painted wooden objects, and works on paper. Lubaina Himid has been nominated for the 2017 Turner Prize.

<http://www.badischer-kunstverein.de/index.php?Direction=Programme&list=Exhibitions&Detail=696>

Opening times

Tuesday – Friday: 11am – 7pm

Saturday – Sunday: 11am – 5pm

Address

Badischer Kunstverein
Waldstrasse 3
76133 Karlsruhe

Germany Weil am Rhein

Schaudepot, Vitra Design Museum

An Eames Celebration

30 September 2017 – 25 February 2018

Charles and Ray Eames are among the most important designers of the 20th century. They designed innovative furniture and other industrial products, films, books, exhibitions, multi-media installations, interiors and much more.

An Eames Celebration presents a series of exhibitions and events, that are the largest exploration of the Eames's work that has ever been shown in a museum. The estate of Charles & Ray Eames – which has been in the holdings of the Vitra Design Museum since 1988 – is being made accessible to the public. The main exhibition *The World of Charles & Ray Eames* is at the centre of this Eames season.

<http://www.design-museum.de/en/exhibitions>

Opening times

Daily: 10am – 6pm

Address

Vitra Design Museum
Charles-Eames-Str. 2
79576 Weil am Rhein

Switzerland Basel

Fondation Beyeler

Klee

1 October 2017 – 21 January 2018

The exhibition is devoted to a previously little explored aspect of Paul Klee's work, namely abstraction. In the first half of the twentieth century, the move away from figurativeness and the development of abstract art became a key theme for many European artists. The Swiss artist Paul Klee also responded to this challenge: the almost 10,000 works he created in the course of his career include exciting examples of the development of abstract pictorial worlds and of the processes of abstraction in painting. The key aspects of Klee's abstract works are, moreover, a central strand of his entire oeuvre: nature, architecture, music and written characters.

<https://www.fondationbeyeler.ch/en/exhibitions/>

Opening times

Monday – Tuesday, Thursday – Sunday: 10am – 6pm

Wednesday: 10am – 8pm

Address

Fondation Beyeler
Baselstrasse 101
4125 Riehen / Basel

Switzerland Zurich

Museum für Gestaltung – Schauderdepot

Stefan Sagmeister: The Happy Show

28 October 2017 – 11 March 2018

What is happiness, who can find it, and what can we do for our personal luck? New York-based graphic designer and typographer Stefan Sagmeister has intensively investigated these big questions. *The Happy Show* presents the results of his personal research into happiness. Highly emotional information graphics, video documents of his individual experiments, or installations that visitors can participate in: the Austrian designer's sensual image worlds encourage the public to increase their own feeling of happiness. With handwritten comments left on the walls and floors, Stefan Sagmeister at the same time displays humor and a subtle distance to the theme.

<http://www.museum-gestaltung.ch/en/exhibitions/annual-program-2017/the-happy-show/#c14775>

MyCollection: Stefan Sagmeister

28 October 2017 – 11 March 2018

This immense collection of 500,000 objects serves as a basis for the project series *MyCollection*, a new version of which is now presented by Stefan Sagmeister. The graphic designer is currently examining the theme of "Beauty". Having taken a thorough look in the archive, he presents his personal selection of objects from the collection and comments on them.

<http://www.museum-gestaltung.ch/en/exhibitions/annual-program-2017/mycollection-stefan-sagmeister/#c14777>

Design Studio: Processes

25 August 2017 – 15 July 2018

How is a chair, a lamp, or a typeface developed? How do designers approach the design process? What kind of cultural and social relevance does design have? The Design Studio is a place for active examination, where current and historical design themes can be discussed and tested by visitors themselves. By focusing on processes, the museum presents the contexts in design through exemplary models, projects, and designs, and illustrates the procedures in both design and production.

<http://www.museum-gestaltung.ch/en/exhibitions/annual-program-2017/design-studio-processes/>

Opening times

Tuesday, Thursday – Sunday: 10am – 5pm

Wednesday: 10am – 8pm

Address

Museum für Gestaltung – Schaudepot

Toni-Areal

Pfingstweidstrasse 96

8005 Zurich

Switzerland

Lausanne

Mudac

Studio Wieki Somers: Out of the ordinary II

25 October 2017 – 11 February 2018

For fifteen years, designers Dylan van den Berg and Wieki Somers have worked together as Studio Wieki Somers on a body of work that combines innovation and tradition with wonder.

Fascinated by the unexpected qualities of everyday objects, Studio Wieki Somers attempts to bring the soul of an object to life again in their practice, with a poetic association, a fleeting encounter or a subtle touch, all of which can act as the basis of a new design.

<https://mudac.ch/en/exhibitions/carte-blanche-a-wieki-somers/>

Opening times

Tuesday – Sunday: 11am – 6pm

Address

Mudac, musée de design et d'arts appliqués contemporains

Place de la Cathédrale 6

1005 Lausanne

France

Paris

Grand Palais

Irving Penn

21 September 2017 – 29 January 2018

2017 marks the centenary of the birth of Irving Penn (1917–2009), one of the greatest photographers of the 20th century. This exhibition looks back over his 70-year career, with more than 235 photographic prints, all produced by the artist himself, as well as a selection of his drawings and paintings. The Irving Penn exhibition offers a comprehensive vision of the range of genres he worked in: fashion, still life, portraits, nudes, beauty, cigarettes and debris. With his fine arts background, Irving Penn developed a body of visual work that is defined by its elegant simplicity, a taste for minimalism and an astonishing rigour, evident from the studio to the darkroom, where he perfected his unique photographic prints.

<http://www.grandpalais.fr/en/event/irving-penn>

Opening times

Sunday – Monday: 10am – 8pm

Wednesday – Saturday: 10am – 10pm

Address

Grand Palais
Galeries Nationales
3, avenue du Général Eisenhower
75008 Paris

Palais de Tokyo

Les Mains sans sommeil / The Sleepless Hands

24 November 2017 – 7 January 2018

The Sleepless Hands is a group exhibition of works by artists who have taken part in its residencies programme in Hermès workshops over the past three years: Bianca Argimon (1988, Belgium), Jennifer Avery (1983, United States), Clarissa Baumann (1988, Brazil), Lucia Bru (1970, Belgium), Io Burgard (1987, France), Anastasia Douka (1979, Greece), Célia Gondol (1985, France), DH McNabb (1980, United States), Lucie Picandet (1982, France).

Since 2010, the Fondation d'entreprise Hermès has invited visual artists mentored by leading gures on the contemporary scene to discover the exceptional artisan skills applied at the Hermès workshops, primarily in France. The annual programme gives artists complete creative freedom to imagine and produce new works using the nest materials (silk, leather, silver, crystal...) in collaboration with the workshop artisans. Each residency is a unique creative adventure, challenging artists to re-locate their practice in a completely new context.

<http://www.palaisdetokyo.com/en/event/les-mains-sans-sommeil-sleepless-hands>

Opening times

Wednesday – Monday: 12am – 12pm

Address

Palais de Tokyo
13, avenue du Président Wilson
75116 Paris

Galerie kreio

Ronan & Erwan Bouroullec: Losange

16 November 2017 – 2 February 2018

Losange is one of the latest creations of Ronan and Erwan Bouroullec, the two inescapable brothers of contemporary design. The show consists of a collection of vases, shaped as rhombus, in oblique, sober, glazed ceramic. As arches diamond shapes with aquatic hues, from pale blue to emerald green, *Losange* are an experiment that follows the glass vase series by Finnish manufacturer Iittala.

<http://www.galeriekreio.com>

Opening times

Tuesday – Saturday: 11am – 7pm

Address

Galerie kreio
31, rue Dauphine
75006 Paris

Palais Galliera – Musée de la mode de la ville de Paris

Fortuny, un espagnol à Venise

4 October 2017 – 7 January 2018

The first Paris-retrospective of Mariano Fortuny's work with a hundred pieces emphasizes the great variety of his inspirations and the amazing talent he applied to textile and fashion. The shimmering fluidness of the fabrics he created reflects his passionate quest for the liberation of the body and the ultimate luxury of comfort. A plunge into timeless elegance.

<http://palaisgalliera.paris.fr/fr/expositions/fortuny-un-espagnol-venise>

Opening times

Tuesday – Wednesday, Friday – Sunday: 10am – 6pm

Thursday: 10am – 9pm

Address

Palais Galliera
10, rue Pierre 1er de Serbie
75116 Paris

Fondation Cartier pour l'art contemporain

Malick Sidibé: Mali Twist

20 October 2017 – 25 February 2018

In 1995, the Fondation Cartier pour l'art contemporain presented the first solo exhibition of the Malian photographer Malick Sidibé outside of the African continent. One year after the artist's death on April 14, 2016, the foundation pays tribute to him with a large retrospective exhibition. *Malick Sidibé, Mali Twist* brings together for the first time his most exceptional and iconic photographs; period images he printed himself between 1960 and 1980; a selection of "folders" containing his evening shots; and a series of new portraits of timeless beauty. This exceptional collection of black-and-white photographs provides a thorough immersion in the life of the man who was nicknamed "the eye of Bamako."

<https://www.fondationcartier.com/#/en/art-contemporain/26/exhibitions/2644/news/2909/malick-sidibe-mali-twist/>

Opening times

Tuesday: 11am – 10pm

Wednesday – Sunday: 11am – 8pm

Address

Fondation Cartier pour l'art contemporain
261, Boulevard Raspail
75014 Paris

frac île-de-france – le plateau

Pierre Paulin: Boom boom, run run

21 September – 17 December 2017

There is a tight correlation between Pierre Paulin's work (1982) and contemporary visual culture. Use of the term "look," whether in describing his poetic work or the outfits that he produces, is the common thread throughout his writing and art practices based on the combination and translation of formats and cultural symbols. Comprising of mainly new works, Boom boom, run run is a first monographic exhibition about the French artist.

<https://www.fraciledefrance.com/pierre-paulin-boom-boom-run-run/?lang=en>

Opening times

Wednesday – Sunday: 2 – 7pm

(late opening each first Wednesday of the month until 9pm)

Address

frac île-de-france – le plateau
22 rue des Alouettes
75019 Paris

Les Arts Décoratifs

Constance Guisset design, Actio !

14 November 2017 – 11 March 2018

Constance Guisset design, Actio ! invites us to explore the creative universe of artist/designer Constance Guisset. She is known for the eclectic and poetic nature of her creations and the fields she explores are indeed wide-ranging: design, scenographies for exhibitions and the performing arts, architecture, installations and videos. Her work transforms our perceptions, creates illusions and awakens emotions.

<http://www.lesartsdecoratifs.fr/en/exhibitions/current-events-1322/musee-des-arts-decoratifs/constance-guisset-design-actio>

Christian Dior

5 July 2017 – 7 January 2018

Celebrating the 70th anniversary of fashion house Christian Dior this show is dedicated to the remarkable person Christian Dior (1905–57).

<http://www.lesartsdecoratifs.fr/francais/musees/musee-des-arts-decoratifs/actualites/expositions-a-venir/christian-dior/>

Opening times

Tuesday – Wednesday, Friday – Sunday: 11am – 6pm

Thursday: 11am – 9pm

Address

Les Arts Décoratifs
107, rue de Rivoli
75001 Paris

France Metz

Centre Pompidou

Japan-ness: Architecture and urbanism in Japan since 1945

9 September 2017 – 8 January 2018

While the globalization of the arts and ideas has smoothed geographical and cultural borders, Japan has retained a very distinctive style, certain facets of which are little known. It is this changing singularity, sometimes open and porous to external influences, sometimes withdrawn into itself, often struck by history and nature (conflicts, crises, earthquakes, nuclear disasters...) and thus always forced to redefine itself, three exhibitions and a dozen gatherings, concerts, and performances provide new insights into Japan, from the modern history of its architecture to its most recent artistic expressions.

According to the architect Arata Isozaki, Japanese architecture sets itself apart by the immutability of certain values and by an identity that architects have constantly reinterpreted over the centuries. Through the works of Kenzo Tange, Toyo Ito, Tadao Ando, Sou Fujimoto, Shigeru Ban, Kengo Kuma or SANAA, among others, the exhibition questions how the Japanese city, and its sprawling urbanism since the postwar reconstruction, defined new ways of living.

<http://www.centrepompidou-metz.fr/en/japan-ness-architecture-and-urbanism-japan-1945>

Japanorama: New vision on art since 1970

20 October 2017 – 5 March 2018

Dedicated to the Japanese visual arts since Osaka Expo in 1970, Japanorama takes a look inside four decades of contemporary art and the affirmation of a visual culture. With a lay-out designed by SANAA like an archipelago, this exploration reveals a multifaceted Japan, not limiting itself to the cliché of the binary opposition of Zen minimalism (Mono-Ha) and surging KawaiiPop. Contemporary art in Japan is also about the poetics of resistance, militant commitment, a common reflection, shared with fashion, on relationships with the body and posthumanism, or on the place of the individual in society, the notion of community, the relationship to an island tradition and dialogue with subcultures. Together with major figures such as Nobuyoshi Araki, Rei Kawakubo, Tetsumi Kudo, Yayoi Kusama, Daido Moriyama, Takashi Murakami, Tadanori Yokoo, the exhibition invites visitors to discover artists rarely seen outside Japan.

<http://www.centrepompidou-metz.fr/en/japanorama-new-vision-art-1970>

Dumb Type

20 January – 14 May 2018

Formed in 1984, Dumb Type was made up of Kyoto City Art College students from different fields, who combined to invent a new, fundamentally pluridisciplinary type of performing art. Active on the international scene, Dumb Type examines the mutation of identities and communication in a globalized world dominated by an excess of information and consumption. Sanitized and unrelenting, the technology that proliferates in Dumb Type pieces formats the bodies and challenges the mind. This exhibition is the first monographic exhibition of this magnitude in France dedicated to the collective. Centre Pompidou-Metz presents five major Dumb Type installations, including a new one produced for the occasion. Archives and testimonies are also presented to retrace the genealogy of the group.

<http://www.centrepompidou-metz.fr/en/dumb-type>

Opening times

1 November – 31 March 31:

Wednesday – Monday: 10am – 6pm

1 April – 31 October:

Monday, Wednesday – Thursday: 10am – 6pm

Friday – Sunday: 10am – 7pm

Address

Centre Pompidou Metz

1, parvis des Droits-de-l'Homme

CS 90490

57020 Metz Cedex 1

France Orléans

Various locations in Orléans

La Biennale d'Architecture d'Orléans: Walking through someone else's dream

13 October 2017 – 1 April 2018

Honored Guest is Patrick Bouchain and guest architects and artists are 2A+P/A, Amid.cero9, Aristide Antonas, Juan Navarro Baldeweg, Pierre Bernard, Jordi Bernadó, Tatiana Bilbao, BLACK SQUARE, Henry Bony & Léa Mosconi, Patrick Bouchain, Alexander Brodsky, Fabrizio Caròla, Cavart, Nidhal Chamekh, ecoLogicStudio, Encore Heureux, Ensemble Studio, Factory Fifteen, Frida Escobedo, Didier Fiuza Faustino, Lukas Feireiss, Gian Piero Frassinelli, Mathias Goeritz, Saba Innab, Jozef Jankovic, Bernard Khoury, Lucia Koch, Cédric Libert, LIST, MAIO, Maria Mallo, Manthey Kula, MICROCITIES (Socks Studio), Minimaforms, Demas Nwoko, OBRA Architects, Hèctor Parra, Ana Peñalba, Andrés Perea Ortega, PEROU, PIOVENEFABI, José Miguel de Prada Poole, Thomas Raynaud, Francisco Javier Seguí de la Riva & Ana Buenaventura, Olivier Seguin, Massinissa Selmani, Beniamino Servino, takk, Max Turnheim, Luis Urculo, José Maria Yturralde, Mengzhi Zheng, Annett Zinsmeister, 1024.

Historical figures of the collection: Architecture Principe, Archizoom Associati, Chanéac, Constant Nieuwenhuys, Riccardo Dalisi, Gilles Ehrmann, David Georges Emmerich, Günter Günschel, Hans Hollein, Pascal Häusermann, Ugo La Pietra, Claude Parent, Guy Rottier, Ettore Sottsass Jr, Pierre Székely, Mario Terzic.

www.frac-centre.fr

Opening times

Wednesday – Sunday: 2 – 7pm

(late night opening until 8pm every first Thursday of the month)

Address

Les Turbulences – Frac Centre
88 rue du Colombier
entrance boulevard Rocheplatte
45000 Orléans

France Arles

Fondation Vincent van Gogh Arles

Songs of Alienation

7 October 2017 – 2 April 2018

The notion of a life pursued away from industrialisation is one resolutely full of prospect.

Some of the contemporary works in the show *Songs of Alienation* examine our – too human – relationships with nature and the animal kingdom. The latest animation film by David Claerbout, *The Pure Necessity* (2016), is an astonishing adaption of *The Jungle Book* released by Walt Disney in 1967. Free of all humanisation, the animals now seem to border on passivity.

A large-scale photograph representing Juergen Teller embracing a donkey confronts us with the artifice that can hide behind the idea of man returning to nature, whereas in his installation on the Fondation patio, Pawel Althamer establishes the ideal conditions for a convivial space to flourish between visitors and birds.

Artists: Pawel Althamer, Jonathas de Andrade, Yto Barrada, Andrea Büttner, David Claerbout, Sanya Kantarovsky, Jean-François Millet, Nicolas Party, Dan Perjovschi, Juergen Teller, Oscar Tuazon, Vincent van Gogh

<http://www.fondation-vincentvangogh-arles.org/en/expositions/la-vie-simple-simplement-la-vie/>

Opening times

Tuesday – Sunday: 11am – 6pm

Address

Fondation Vincent van Gogh Arles
35 ter rue du Docteur Fanton
13200 Arles

LUMA Foundation

Jean Prouvé: Architect for Better Days

21 October 2017 – 15 April 2018

As part of its guest program, the LUMA Foundation, together with Paris-based Galerie Patrick Seguin, presents *Jean Prouvé: Architect for Better Days*, a major survey exhibition devoted to the innovative twentieth-century French designer of furniture and architecture. Comprising 12 prefabricated buildings created between 1939 and 1969, this exhibition features the largest number of Prouvé's (1901–84) demountable construction systems ever assembled in a single location, and aims to revisit the functional side of his architecture, a focus that is as timely and relevant as ever in light of today's housing and migratory crisis.

<http://www.luma-arles.org/programme/#jeanprouve>

Opening times

Wednesday – Sunday, 11am – 6pm

Address

LUMA Foundation
Parc des Ateliers
Arles

Spain Madrid

Museo Nacional Centro de Arte Reina Sofia

William Kentridge: Enough and more than enough

1 November 2017 – 19 March 2018

William Kentridge. Enough and more than enough focuses on Kentridge's (1955) stage work, including theatre, opera and performance, and takes this perspective to approach his sculptural projects. The cornerstone of the show is cemented by *Woyzeck on the Highveld* (1992), *Faustus in Africa!* (1995) and *Ubu and the Truth Commission* (1997), and the operas *Il ritorno d'Ulisse (The Return of Ulysses)*, 1998), *The Nose* (2010), *Lulu* (2015) and *Wozzeck* (2017). The selection constitutes an opportunity to put in place a transversal survey which brings into focus certain constants throughout Kentridge's work – stories with one leading character interweaving different situations and engendering more complex realities; dramas where the absurd often becomes an ally to effectively strip back and straighten out specific circumstances and contexts.

<http://www.museoreinasofia.es/en/exhibitions/william-kentridge>

Opening times

Monday, Wednesday – Saturday: 10am – 9pm

Sunday: 10am – 2:30pm

Address

Sabatini Building
Museo Nacional Centro de Arte Reina Sofia
Calle Santa Isabel 52
28012 Madrid

Spain Barcelona

CCCB – Centre de Cultura Contemporània de Barcelona

After the end of the world

25 October 2017 – 29 April 2018

After the End of the World is an exhibition about the Earth of 2017 irreversibly transformed into the Anthropocene planet after two centuries of human impact on natural systems. But it is also an exhibition about how we will reach the world of the latter half of the 21st century, and about our society's responsibility to the generations who will be born and grow up in it.

After the End of the World consists of eight immersive installations in the exhibition gallery, a base for participative experimentation and action in the public space of the city of Barcelona, and the design and launch of a 'Ministry of the Future' to formulate very long-term policies to examine the conditions of inequality, temporality and the various dimensions of the crisis.

The participants include Rimini Protokoll (DE), Tomás Saraceno (AR), Unknown Fields Division (Kate Davies + Liam Young) (UK), Charles Lim (SG), The satellite photography curatorial platform Overview directed by Benjamin Grant (US), Superflux (IN/UK) and Natalie Jeremijenko (AU).

<http://www.cccb.org/en/exhibitions/file/after-the-end-of-the-world/224747>

Opening times

Tuesday – Sunday: 11am – 8pm

Address

CCCB – Centre de Cultura Contemporània de Barcelona
Montalegre, 5
08001 Barcelona

Spain Bilbao

Guggenheim Bilbao

David Hockney: 82 portraits and 1 still-life

10 November 2017 – 25 February 2018

David Hockney is renowned for his many styles, explosive colours and large swimming pool canvases.

How do you paint a beautiful Californian pool with its moving summer reflections? As Hockney tell us, there are a number of techniques: using blue acrylic paint and drawing everescent waves in the water, or white arcs on a turquoise surface to resemble the sparkling sun.

After celebrating his 80th birthday at the Tate Modern and before continuing on with the party at New York's MET, the English artist is coming to the Pompidou. This is an important retrospective of his original work.

https://hockneyportraits.guggenheim-bilbao.eus/en/?_ga=2.211154268.87351987.1512123210-603703824.1512123210

Opening times

Tuesday – Sunday: 10am – 8pm

Address

Guggenheim Bilbao
Abandoibarra et.2
Bilbao 48001

Italy Milan

Palazzo Reale

Behind Caravaggio

1 January – 31 December 2017

Celebrating the fourth centenary of Caravaggio's death, the exhibition explores the less known 14 years of the artist's production with a particular focus on his first period in Rome which provides new food for thought on the studies on the painter's life and career.

http://www.palazzorealemilano.it/wps/portal/luogo/palazzoreale/mostre/inCorso/Dentro_Caravaggio

Opening times

Monday: 2:30 – 7:30pm

Tuesday – Wednesday, Friday, Sunday: 9:30am – 7:30pm

Thursday, Saturday: 9:30am – 10:30pm

Address

Palazzo Reale

Piazza del Duomo 12

20122 Milano

Fondazione Carriero

Sol LeWitt. Between the lines

17 November 2017 – 23 June 2018

Sol LeWitt. Between the Lines is an exhibition curated by Francesco Stocchi and Rem Koolhaas that aims to offer a new perspective on the American artist's practice, exploring its confines, a decade after his death (1928–2007) — though always adhering to the underlying norms and principles of his ideas — and singling-out the most interesting moments of the method of investigation and the processes that may arise. With a considerable body of work spanning his entire career – from 7 famous Wall Drawings to 15 sculptures – and starting from the peculiarities of the rooms at the Foundation, the exhibition explores the relationship between LeWitt's work and architecture.

<http://fondazionecarriero.org/it/>

Opening times

Monday – Saturday : 11am – 6pm

Address

Fondazione Carriero

Via Cino del Duca 4

20122 Milano

Hangar Bicocca

Take Me (I'm Yours)

1 November 2017 – 14 January 2018

Take Me (I'm Yours) is a group exhibition that rewrites the rulebook for experiencing a work of art. Visitors to the show are invited to flout convention and do all the things they aren't normally allowed to do in a museum: the works can be touched, used, or changed; they can be consumed or worn; purchased and even taken free of charge, or carried off in exchange for some personal item.

<http://www.hangarbicocca.org/en/exhibition/take-me-im-yours/>

Lucio Fontana: Ambienti/Environments

21 September 2017 – 25 February 2018

Ambienti/Environments focuses on Lucio Fontana's installation art.

The *Ambienti spaziali* ("Spatial Environments") are rooms and corridors that the artist began to conceive and design in the late 1940s and were almost always destroyed once the exhibition was over. They are Fontana's most experimental yet least-known works, due to their ephemeral nature. Some of the environments on view have been reconstructed for the first time since the artist's death through the research of the art historian and co-curators of the show.

<http://www.hangarbicocca.org/en/exhibition/lucio-fontana-environments/>

Opening times

Thursday – Sunday: 11am – 10pm

Address

Hangar Bicocca
Via Chiese, 2
20126 Milano

Fondazione Prada Osservatorio

Stefano Graziani: Questioning Pictures

9 November 2017 – 26 February 2018

Questioning Pictures is a new exhibition project by Stefano Graziani that includes a new body of works that explores photography as a tool for narration, cataloguing and reinterpretation.

Stefano Graziani investigates archival and conservation systems in museums like the CCA (Canadian Centre for Architecture) in Montreal; John Soane's Museum in London; the Kunstmuseum in Basel, Switzerland; Museum Insel Hombroich in Neuss, Germany; the Museo di Castelvecchio in Verona, Italy; and the Plaster Cast Gallery at Museo Canova in Possagno, Italy, focusing on the ambivalent relationship between photography and museum object.

The exhibition set up was designed by the studio OFFICE Kersten Geers David Van Severen.

<http://www.fondazioneprada.org/project/questioning-pictures-stefano-graziani/>

Opening times

Monday, Wednesday – Friday: 2 – 8pm

Saturday – Sunday: 10am – 8pm

Address

Osservatorio
Fondazione Prada
Galleria Vittorio Emanuele II
20121 Milano

Fondazione Prada Milan

Alejandro G. Inárritu: CARNE y ARENA

7 June 2017 – 15 January 2018

Alejandro G. Inárritu's *CARNE y ARENA* (*Virtually Present, Physically Invisible*) is a virtual reality. Based on true accounts, the superficial lines between subject and bystander are blurred and bound together, allowing individuals to walk in a vast space and thoroughly live a fragment of the refugees' personal journeys. *CARNE y ARENA* employs the highest, never-before-used virtual technology to create a large, multi-narrative light space with human characters.

"During the past four years in which this project has been growing in my mind, I had the privilege of meeting and interviewing many Mexican and Central American refugees. Their life stories haunted me, so I invited some of them to collaborate with me in the project," says four-time Academy Award-winner Inárritu. *"My intention was to experiment with VR technology to explore the human condition in an attempt to break the dictatorship of the frame, within which things are just observed, and claim the space to allow the visitor to go through a direct experience walking in the immigrants' feet, under their skin, and into their hearts."*

<http://www.fondazioneprada.org/project/carne-y-arena/?lang=en>

Opening times

Sunday – Thursday: 11am – 7pm

Friday – Saturday: 11am – 10pm

Address

Fondazione Prada
Largo Isarco 2
20139 Milano

China Shanghai

Rockbund Art Museum

Hugo Boss Asia Art 2017

27 October 2017 – 11 February 2018

The finalist for the third edition of the HUGO BOSS ASIA ART Award for Emerging Asian Artists today are: Li Ming (China); Tao Hui (China); Yu Ji (China); and Robert Zhao Renhui (Singapore).

<http://www.rockbundartmuseum.org/en/exhibition/overview/8f6cpsu>

Opening times

Tuesday – Sunday: 10am – 6pm

Address

Rockbund Art Museum
No.20 Huqiu Road
Shanghai

Power Station of Art

PSA 2017 Emerging Curators Project

25 November 2017 – 9 March 2018

The three winning proposals for the *PSA 2017 Emerging Curators Project* in particular highlight young curators' deep concerns with the current social realities, acute observations of the present survival states, and unique reflections on the community operation mechanism. They've also skillfully brought into play effects of exhibitional designs to fully mobilize spatial relationships, hoping to present their self-consciousness and experimental spirits with a diversified exhibitional vocabulary.

On show are: *Home, Sweet Home* by curators Mo Wanli, Deng Yuanye and Lin Lin, #Hashtag by curators Shi Ji, Feng Lixing and Wu You, LIGHT UP Therapy Resort by curators Tiffany Fung and Lu Siqiao

<http://www.powerstationofart.org/en/exhibition/PSA-Emerging-Curators-Project-2017.html>

Opening times

Tuesday – Sunday: 11am – 7pm

Address

Power Station of Art
200 Huayuancang Rd
Shanghai

Long Museum West Bund

Rembrandt, Vermeer and Hals in the Dutch Golden Age: Masterpieces from The Leiden Collection

23 September 2017 — 25 February 2018

The Leiden Collection, the largest and most important collection of paintings from the Dutch Golden Age in private hands, features 78 works, making it the largest showing of seventeenth-century Dutch art ever presented in China. The selections will comprise 12 works by Rembrandt van Rijn, one painting by Johannes Vermeer, and two portrait paintings by Frans Hals, as well as masterpieces by other artists from the period.

<http://thelongmuseum.org/en/exhibition/overview/51dfps>

Opening times

Daily: 9:30am – 5pm

Address

Long Museum West Bund
No. 210, Lane 2255, Luoshan Road
Shanghai

China Beijing

Ullens Center for Contemporary Art

Cold Nights

15 September – 17 December 2017

Cold Nights is an exhibition of newly commissioned work by artists Chen Zhou, Liu Shiyuan, Nabuqi, and Li Ran, Growing from modern Chinese writer Ba Jin's eponymous 1947 novel, *Cold Nights* explores the performativity of the creative act as well as the potential of artistic collaboration in times of precarity and disillusionment.

<http://ucca.org.cn/en/exhibition/cold-nights-2/>

Opening times

Monday – Sunday: 10am – 7pm

Address

Ullens Center for Contemporary Art (UCCA)
No. 4 Jiuxianqiao Road, Chaoyang District
Beijing 100015

Japan Tokyo

The National Art Center, Tokyo (NACT)

Tadao Ando: Endeavors

27 September – 18 December 2017

Tadao Ando (1941), who is known for his unconventional résumé as a former professional boxer turned self-taught architect, made a start to his architectural career in 1969 as an “urban guerrilla”. He has since been constantly delivering novel designs that challenge our preconceptions about architecture. *Endeavors* features more than 200 models, sketches, and drawings by the architect.

http://www.nact.jp/english/exhibitions/2017/ANDO_Tadao/

Opening times

Wednesday – Thursday, Saturday – Monday: 10am – 6pm
Friday: 10am – 8pm

Address

The National Art Center, Tokyo (NACT)
7-22-2 Roppongi, Minato-ku
Tokyo

21_21 Design Sight

Wild, Untamed mind

20 October 2017 – 4 February 2018

The base of our culture and life lies in the “untamed mind.” This mind affects both human instinct and intellect, and it is the trigger and stimulant for creativity. What does the “untamed mind” mean in today’s context? How can people rediscover it within themselves? How can they understand and express its previously-undetected qualities? This exhibition focuses on the fascinating power of the instinctive, untamed mind of contemporary creators, unveiling how to detect the “untamed mind” through their works and archives.

www.2121designsight.jp/en/

Opening times

Wednesday – Monday: 10am–7pm

Address

21_21 Design Sight
9-7-6 Akasaka, Minato-ku
Tokyo

Mori Art Museum

Japan in Architecture: Genealogies of its transformation

17 September 2017 – 25 April 2018

Traditional Japanese architecture is well-known for its high cultural value and heavy influence on such 20th-century architects as Frank Lloyd Wright and Bruno Taut. The young Wright first came into contact with traditional Japanese spaces at the Chicago World’s Fair in 1893, which led him to discover his approach to space for 20th-century architecture and establish his own original style. In Japan, the likes of Kenzo Tange, Yoshio Taniguchi and Kengo Kuma have achieved remarkable international acclaim for their work reinterpreting traditions in their search for new architectural possibilities.

Through rare materials, models and interactive installations, *Japan in Architecture: Genealogies of Its Transformation* comparatively analyzes both the historical as well as modern and contemporary architecture of Japan, presenting an unprecedented array of displays exploring the nation’s architectural expression.

<http://www.mori.art.museum/en/exhibitions/japaninarchitecture/index.html>

Opening times

Wednesday–Monday: 10am – 10pm

Tuesday: 10am–5pm

Address

Mori Art Museum
53F Roppongi Hills Mori Tower
6-10-1 Roppongi, Minato-ku
Tokyo

Tokyo Metropolitan Art Museum

Van Gogh & Japan

24 October 2017 – 8 January 2018

Vincent van Gogh (1853-1890) was profoundly interested in Japan. From his Paris period to his early days in Arles, he collected ukiyo-e prints and writings on Japanese culture. Conversely, Japanese artists and intellectuals became enamored of Van Gogh after his death and made pilgrimages to his grave in Auvers-sur-Oise in France. Through some 40 of Van Gogh's oil paintings and sketches plus 50 works by Japanese ukiyo-e artists and Van Gogh's contemporaries, and abundant historical materials, this exhibition explores the mutual fascination between Van Gogh and Japan, and presents fascinating new perspectives.

http://www.tobikan.jp/en/exhibition/2017_goghandjapan.html

Opening times

Tuesday–Sunday: 9:30am–5:30pm

Address

Tokyo Metropolitan Art Museum
8-36 Ueno Koen, Taito-ku
Tokyo

Espace Louis Vuitton Tokyo

Yang Fudong – The Coloured Sky: New Women II

18 October 2017 – 11 March 2018

The exhibition of Chinese artist Yang Fudong (1971) showcases previously unseen holdings of its Collection at the Espaces Culturels Louis Vuitton in Tokyo, Munich, Beijing and Venice.

Since the early 1990s, Yang Fudong has been examining the complexities of contemporary Chinese society from a symbolic, detached perspective through his art form. Formally trained as a painter, Fudong has developed an extensive body of work comprised of videos, films, installations and photographs; consistently creating a visual language enveloped in a dream-like mystery. Favouring multi-screen video projections, Fudong creates an experience that immerses the viewer. His characters, deliberately silent and disembodied, move according to choreographed gestures, always managing to transport the viewer into an aesthetically perfect environment.

<http://www.espacelouisvuittontokyo.com>

Opening times

Daily: 12 – 8pm

Address

Espace Louis Vuitton Tokyo
Shibuya-ku
7F 5-7-5 Jingumae
Tokyo 150-0001

Archi-Depot

Archi-Depot Exhibition

– 31 December 2017

ARCHI-DEPOT features works of globally renowned architects and architectural companies, from study models to models of completed designs. As each architect's works are displayed on shelves collectively, visitors are able to view the various works of art from a specific architect at a single glance. With over a hundred storage shelves, the museum gives space to innumerable models. Though the exhibits are subject to change, and thus new arrivals may await your next visit to the museum.

<http://archi-depot.com/en/>

Opening times

Tuesday – Sunday: 11am – 9pm

Address

Warehouse TERRADA
Main Storage Center 1F
2-6-10, Higashi-Shinagawa
Shinagawa-ku
Tokyo

Japan Yokohama

Yokohama Museum of Art

Ishiuchi Miyako: Grain and image

9 December 2017 – 4 March 2018

Ishiuchi Miyako (1947) is currently one of the most highly acclaimed photographers in the world. She is recognized for her coarse-grained, monochrome pictures of Yokosuka, the city where Ishiuchi spent her adolescence, and former red-light districts in various parts of Japan. In recent years, the artist's work, which deals with clothing used by victims of the atomic bomb, and a series depicting the personal effects of the Mexican painter Frida Kahlo have led to even greater renown.

27 is the 40th anniversary of Ishiuchi's solo exhibition Yokosuka Story, which in effect marked her debut as a photographer. Slated for this landmark year, this exhibition focuses on "grain," one of Ishiuchi's keywords, and consists of approximately 200 items from thirteen series, from her early years to never-before-shown works.

<http://yokohama.art.museum/eng/exhibition/index/20171209-493.html>

Opening times

Daily: 10am – 6pm

Address

Yokohama Museum of Art
3-4-1, Minatomirai, Nishi-ku
Yokohama, Kanagawa, 220-0012

Singapore

Singapore Art Museum

Cinerama: Art and the Moving Image in Southeast Asia

17 November 2017 – 18 March 2018

Cinerama brings together 10 artists and collectives from across Southeast Asia who work through the medium of the moving image. Spanning hand-drawn animation to immersive video installations, the works explore the history of the genre, its current-day expressions, and potential for the future.

The range of works here examine issues of individual and collective memory, identity and politics, closely mirroring contemporary ways of being, and offering insights into what the future of cinema, video, and the realm of moving images, may come to be.

<https://www.singaporeartmuseum.sg/exhibitions/current.html>

Opening times

Saturday – Thursday: 10am – 7pm

Friday: 10am – 9pm

Address

Singapore Art Museum
71 Bras Basah Road
Singapore 189555

Various locations around Singapore

Singapore Art Week 2018

17 – 28 January 2018

A joint initiative by the National Arts Council, the Singapore Tourism Board and the Singapore Economic Development Board, *Singapore Art Week* launches its sixth edition in 2018 – a twelve-day celebration of the visual arts will be taking place in venues across Singapore, from galleries and museums to art precincts and non-profit spaces.

<https://www.artweek.sg/about/singapore-art-week-2018>

Opening times

varied

Address

Across various galleries and museums in Singapore

The Arts House of the Old Parliament / ARNDT

Stephan Balkenhol: Figures and reliefs

23 – 28 January 2018

Known for his wooden painted sculptures, German artist Stephan Balkenhol (1957) presents new figures and reliefs. Using hammer and chisel, each of Balkenhol's sculptures are carved out of single blocks of wood. Traces of the tools remain visible even as the forms are structured by colours and gradients in their lightly painted state. The artist's oeuvre consists of mostly human characters, though animals and architectural forms routinely come into play.

http://www.arndtfineart.com/website/page_56315

Opening times

Please check website

Address

ARNDT
The Arts House at the Old Parliament
1 Old Parliament Lane
Singapore 179429

NTU Centre for Contemporary Art Singapore

The Oceanic

9 December 2017 – 4 March 2018

The Oceanic is an exhibition that focuses on large-scale human interventions in oceanic ecospheres with contributions by 12 artists, filmmakers, composers, and researchers who engage with both the long cultural histories of Pacific Ocean archipelagos and their current conditions: Laura Anderson Barbata (Mexico/United States), Tue Greenfort (Denmark/Germany), Newell Harry (Australia), Jegan Vincent de Paul (Sri Lanka/Canada), Nabil Ahmed (Bangladesh/United Kingdom), Atif Akin (Turkey/United States), PerMagnus Lindborg (Sweden/Singapore) and Filipa Ramos (Portugal/United Kingdom), Guigone Camus (France), Lisa Rave (United Kingdom/Germany), Kristy H. A. Kang (United States/Singapore).

<http://ntu.ccasingapore.org/exhibitions/the-oceanic/>

Opening times

Tuesday – Thursday, Saturday – Sunday: 12 – 7pm

Friday: 12 – 9pm

Address

NTU Centre for Contemporary Art Singapore
Gillman Barracks
43 Malan Road
Singapore 109443

Hong Kong

Wang Gungwu Theatre, Graduate House, The University of Hong Kong

M+ Matters Keynote: Miracle of the Benesse Art Site Naoshima

8 December 2017, 5:30 pm

Miracle of the Benesse Art Site Naoshima is the first Keynote event in the ongoing M+ Matters series of public talks and symposia. M+ Matters Keynote events invite international thinkers and practitioners to discuss their experiences and insights into influential projects that have defined the cultural landscape of the 21st century.

Initiated by Soichiro Fukutake in the late 1980s, the Benesse Art Site Naoshima is an ambitious cultural project that emphasises connections between art, nature, architecture and local communities on Naoshima, Teshima and Inujima, three islands that form part of the Seto Inland Sea archipelago in western Japan. To date, many contemporary artists and architects have conceived and realised site-specific works that explore the relationship between art and the surrounding environment.

Speakers:

Soichiro Fukutake, President, Benesse Art Site Naoshima; Chairman of the Board, Fukutake Foundation; and General Producer, Setouchi Triennale
Kazuyo Sejima, Co-founder and Principal Architect, SANAA
Ryue Nishizawa, Co-founder and Principal Architect, SANAA
Akiko Miki, International Artistic Director, Benesse Art Site Naoshima

The talk will be conducted in Japanese, with English and Cantonese simultaneous interpretation.

Please register in advance: www.westkwoon.hk/mplusmatters

Address

Wang Gungwu Theatre
Graduate House
The University of Hong Kong

M+ Museum

The Weight of Lightness: Ink Art at M+

13 October 2017 – 14 January 2018

Featuring works by more than 40 artists from across Asia and beyond, *The Weight of Lightness: Ink Art* looks at the diverse explorations that have taken place over the past 60 years. Through paintings, drawings, calligraphy, photographs, installations, and video works from the M+ collection, this thematic exhibition highlights ink art's boundless creative potential.

<http://www.westkowloon.hk/en/whats-on/current-forthcoming/the-weight-of-lightness-ink-art-at-m/>

Opening times

Wednesday – Sunday: 11am – 6pm

Address

M+ Museum
West Kowloon
Cultural District

Liang Yi Museum

Reunions: A collector's journey

21 March 2017 – February 2018

Featuring over 100 pieces of Chinese furniture from the Ming (1368–1644) and Qing (1644–1912) dynasties, *Reunions* tells the story of how Liang Yi Museum's first collection was built and how Peter Fung, the museum's founder, spent decades reuniting antiques – ones that had originally come in sets – with their long-lost counterparts.

Threatened by centuries of strife, foreign interference, and China's destruction of its own heritage during the Cultural Revolution, fewer than 10,000 pieces of classical Chinese hardwood furniture are thought to still exist. The furniture that does survive is scattered around the world, making collecting complete sets a daunting challenge. The highlight works in this exhibition provide an insight into the tastes and habits of the collectors and dealers who handled them, while simultaneously shedding light on episodes from China's tumultuous history.

<http://www.liangyimuseum.com/en/121/furniture>

Opening times

Tuesday – Saturday: 10am – 6pm

Address

Liang Yi Museum
181-199 Hollywood Rd
Sheung Wan
Hong Kong

Australia

Sydney

Powerhouse Museum

Icons: From the MAAS Collection

28 September – 31 December 2017

This exhibition, featuring a selection of over 70 celebrated and rarely-displayed objects from the Museum of Applied Arts and Sciences' collection, explores what makes a museum object an icon in the 21st century.

From a grand concert piano to a humble elephant statue that survived the great Garden Palace fire of 1882; from Sir Howard Florey's penicillin samples to a cochlear implant; from an ancient Greek drinking cup to the Apple 1 computer; many of the objects are leading examples of human creativity and ingenuity, and have played a significant role in shaping society and creating a better world.

<https://maas.museum/event/icons/>

Opening times

Daily: 10am – 5pm

Address

Powerhouse Museum
500 Harris St
Ultimo

Art Gallery of New South Wales

Robert Mapplethorpe: the perfect medium

28 October 2017 – 4 March 2018

Robert Mapplethorpe (1946-89) sought what he called 'perfection in form' in everything from acts of sexual fetishism to the elegant contours of flower petals. This exhibition presents an extraordinary selection of his photographs from floral still lifes and rare colour photographs to portraits, figure studies and his controversial erotic imagery that charted his involvement in New York's gay scene.

<https://www.artgallery.nsw.gov.au/exhibitions/robert-mapplethorpe/>

Opening times

Thursday – Monday: 10am – 5pm

Wednesday: 10am – 10pm

Address

Art Gallery of New South Wales
Art Gallery Road
The Domain
Sydney

Australia Melbourne

Australian Centre for Contemporary Art (ACCA)

Unfinished Business: Perspectives on art and feminism

15 December 2017 – 25 March 2018

Unfinished Business focuses on contemporary art's relation to wider social, cultural and political contexts, and has been conceived to animate critical, albeit under-represented, practices and debates within contemporary Australian art and society.

Asking why feminism is still relevant, necessary and critical, *Unfinished Business* explores trans-generational legacies, inheritances and shifts, alongside contemporary conditions and concerns – to stimulate new debates and discussions around the “unfinished business” of feminism today.

www.acca.melbourne

Opening times

Tuesday – Friday: 10am – 5pm

Saturday – Sunday: 11am – 5pm

Address

Australian Centre for Contemporary Art (ACCA)
111 Sturt Street
Southbank Victoria
3006 Melbourne

Lyon Housemuseum

1 May – 31 December 2017

The Housemuseum was conceptualised by collector Corbett Lyon himself to explore the relation between art and living. It houses both the residence of the Lyons family and an exhibition space to present their private collection of contemporary Australian art.

The Housemuseum is the story of a partnership between collector and architect Corbett Lyon and his wife, Yueji Lyon, who began shaping their collection of Australian contemporary art over twenty six years ago. Today the collection holds over 350 works from over 50 artists, representing one of the strongest collections of Australian contemporary art in the country.

The Housemuseum and Collection are available for public viewing on designated days each year.

<http://lyonhousemuseum.com.au>

Opening times

By appointment:

museum@lyonhousemuseum.com.au

+61 3 9817 2300

Address

Lyon Housemuseum
217–219 Cotham Road
Kew
Victoria

Tasmania Hobart

Museum of Old and New Art

The Museum of Everything

10 June 2017 – 2 April 2018

The Museum of Everything is a British non-profit organisation dedicated to the exhibition, advancement and integration of private and non-academic artists that feature over 1,500 works from the 19th, 20th and 21st centuries, arranged over a series of themed spaces in an informal journey through human making. Included in the show are drawings, sculptures and paintings, as well as ceramics, collage, photography, assemblage, plus found objects and installations.

<https://mona.net.au/museum/exhibitions/the-museum-of-everything/about>

Opening times

Wednesday – Monday: 10am – 6pm

Address

Mona – Museum of Old and New Art
655 Main Road
Berriedale, Hobart
Tasmania